



**MANGALORE UNIVERSITY**

**DEPARTMENT OF HISTORY**

**MA History**

**Paper No: HSS: 404 (Soft Core)**

**INTRODUCTION TO ARCHAEOLOGY, EPIGRAPHY AND NUMISMATICS**

**Learning objective:** This paper's aims is to provide an insight in to the evolution of archaeology, epigraphy and numismatics in India.

**Learning Outcome:** After the completion of the course the students will come to know about evolutions of archeology, epigraphy and numismatics and their role in the construction of history

- I. Archaeology: Meaning, aims, nature, and scope-Development of Archaeology in Europe and India-Pre, Proto and Historical Archaeology- Archaeology and History.
- II. Nature of Archaeological sites: Open air, caves, mounds, ash-mounds- discovery methods- literary sources-folk traditions- village to village survey-GPS methods- Exploration methods-use of maps, aerial photography, marine archaeology, remote sensing, and surveying materials.
- III. Excavation methods: Vertical and horizontal excavation, recording methods, stratigraphy, staff-kit, pottery yard.
- IV. Epigraphy: meaning, antiquity, nature, scope and importance- Types of inscriptions: Lithic records and copper plates, format and contents, writing materials, Eras and dating methods, development of scripts.
- V. Numismatics: Antiquity and importance of Indian coinage-development of coinage in India.

**Reading List/Reference:**

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